

Messe en si mineur

Brass Quintet

Johann Sebastian Bach

Arr.: Daniel Guyot

EMR 5053

1. Stimme / Voix / Part : B \flat + C
2. Stimme / Voix / Part : B \flat + C
3. Stimme / Voix / Part : F + E \flat
4. Stimme / Voix / Part : treble clef + bass clef
5. Stimme / Voix / Part : treble clef + bass clef

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MESSE EN SI MINEUR

Trois extraits pour quintette de cuivres

Johann Sébastien BACH

(1685-1750)

Arr : Daniel GUYOT

Conducteur en ut



1. Kyrie eleison

alla breve $\text{♩} = 63$ A

Trompette 1 en ut

Trompette 2 en ut

Cor (en ut)

Trombone

Tuba

en dehors

mf

mf

B

en dehors

mf

EMR 5053

C en dehors
mf

D en dehors

en dehors

E en dehors

2. Confiteor

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a *mp* dynamic marking. The first staff has a half rest followed by a half note G4. The second staff has a half rest followed by a half note G4. The third staff has a half rest followed by a half note G4. The fourth staff has a half rest followed by a half note G4. The fifth staff has a half note G4. The music continues with various rhythmic patterns and dynamics, including accents and slurs.

The second system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music continues from the first system with various rhythmic patterns and dynamics, including accents and slurs.

The third system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). A section marker 'A' is placed above the first staff. The music continues with various rhythmic patterns and dynamics, including accents and slurs.

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of two sharps. The third staff is a treble clef with a key signature of two sharps. The fourth and fifth staves are bass clefs with a key signature of two sharps. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties.

The second system of the musical score consists of five staves. It begins with a boxed letter 'B' above the first staff. The notation continues with various note values and rests across all staves, maintaining the key signature of two sharps.

The third system of the musical score consists of five staves. It begins with a boxed letter 'C' above the first staff. The notation continues with various note values and rests across all staves, maintaining the key signature of two sharps.

The fourth system of the musical score consists of five staves. The notation continues with various note values and rests across all staves, maintaining the key signature of two sharps.

3. Et Resurrexit

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are three instances of a triplet of eighth notes, each marked with a '3' below the notes.

The second system of the musical score consists of five staves. A box containing the letter 'A' is positioned above the first staff of this system. The notation continues with similar rhythmic and melodic patterns as the first system, including eighth and sixteenth notes and rests.

The third system of the musical score consists of five staves. The notation continues with similar rhythmic and melodic patterns, including eighth and sixteenth notes and rests. There are two instances of a triplet of eighth notes, each marked with a '3' below the notes.

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and slurs.

The second system of the musical score consists of five staves. It begins with a section labeled 'B' in a box. This section features prominent triplets in the upper staves, indicated by a '3' below the notes. The music continues with intricate rhythmic patterns and slurs across all staves.

The third system of the musical score consists of five staves. It continues the complex rhythmic patterns from the previous systems, with many sixteenth and thirty-second notes and various rests throughout the system.

The fourth system of the musical score consists of five staves. It begins with a section labeled 'C' in a box. This section features triplets in the upper staves, indicated by a '3' below the notes. The system concludes with various rhythmic patterns and rests.

2 TRUMPETS, HORN, TROMBONE, TUBA & HARP

EMR 5246 KOETSIER, Jan Metamorphosen

2 TRUMPETS, HORN, TROMBONE, TUBA & CHORUS

EMR 6351 PARSON, Ted (Arr.) A Merry Christmas
 EMR 6357 PARSON, Ted (Arr.) Christmas Glory
 EMR 6361 PARSON, Ted (Arr.) Christmas Swing
 EMR 6356 PARSON, Ted (Arr.) Go Tell It On The Mountain
 EMR 6327 PARSON, Ted (Arr.) Holy Night
 EMR 6355 PARSON, Ted (Arr.) Joyful Christmas
 EMR 6354 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 6353 PARSON, Ted (Arr.) O Christmas Tree
 EMR 6349 PARSON, Ted (Arr.) Swingle Bells
 EMR 6350 PARSON, Ted (Arr.) What Child Is This?
 EMR 6358 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 6352 SAURER, Marcel (Arr.) Douce Nuit
 EMR 6360 SAURER, Marcel (Arr.) Entre le Boeuf et L'Âne Gris
 EMR 6359 SAURER, Marcel (Arr.) King's Blues March
 EMR 6360 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 6352 SAURER, Marcel (Arr.) Silent Night
 EMR 6352 SAURER, Marcel (Arr.) Stille Nacht

2 TRUMPETS, HORN, TROMBONE, TUBA & STRINGS

EMR 1364 FRACKENPOHL, A. Concerto

2 TRUMPETS, HORN, TROMBONE, TUBA, GUITAR, BASS, DRUMS & PIANO

EMR 5671 ARMITAGE, Dennis Alpine Moods
 EMR 5727 ARMITAGE, Dennis Anniversary Rag (4)
 EMR 5732 ARMITAGE, Dennis Ballad (4)
 EMR 5733 ARMITAGE, Dennis Be - Bop (4)
 EMR 5730 ARMITAGE, Dennis Blues (4)
 EMR 5731 ARMITAGE, Dennis Boogie (4)
 EMR 5733 ARMITAGE, Dennis Boppin' Around (4)
 EMR 5734 ARMITAGE, Dennis Bossa Nova (4)
 EMR 5729 ARMITAGE, Dennis Club Sandwinch (4)
 EMR 5730 ARMITAGE, Dennis Complaining Blues (4)
 EMR 5734 ARMITAGE, Dennis Day Dream (4)
 EMR 5730 ARMITAGE, Dennis Determination Blues (4)
 EMR 5728 ARMITAGE, Dennis Dixieland (4)
 EMR 5650 ARMITAGE, Dennis Everybody Clap Your Hands
 EMR 5734 ARMITAGE, Dennis Farewell (4)
 EMR 5730 ARMITAGE, Dennis Free Time Blues (4)
 EMR 5731 ARMITAGE, Dennis Funky Boogie (4)
 EMR 5732 ARMITAGE, Dennis Going Home (4)
 EMR 5727 ARMITAGE, Dennis Happy-Go-Lucky Rag (4)
 EMR 5651 ARMITAGE, Dennis High Times
 EMR 5728 ARMITAGE, Dennis Hop Scotch (4)
 EMR 5732 ARMITAGE, Dennis I Miss You (4)
 EMR 5732 ARMITAGE, Dennis Janet (4)
 EMR 5731 ARMITAGE, Dennis Jolly Boy Boogie (4)
 EMR 5733 ARMITAGE, Dennis Just For A Change (4)
 EMR 5732 ARMITAGE, Dennis Lament (4)
 EMR 5728 ARMITAGE, Dennis Let's All Take It Easy (4)
 EMR 5731 ARMITAGE, Dennis Let's Boogie (4)
 EMR 5733 ARMITAGE, Dennis Make It A Double (4)
 EMR 5728 ARMITAGE, Dennis Making Up My Mind (4)
 EMR 5734 ARMITAGE, Dennis November Tune (4)
 EMR 5729 ARMITAGE, Dennis One Magic Word (4)
 EMR 5727 ARMITAGE, Dennis Ragtime (4)
 EMR 5729 ARMITAGE, Dennis Rolling Along (4)
 EMR 5734 ARMITAGE, Dennis Sailing (4)
 EMR 5731 ARMITAGE, Dennis Shuffle Boogie (4)
 EMR 5728 ARMITAGE, Dennis Southern Accent (4)
 EMR 5729 ARMITAGE, Dennis Sweet and Mellow (4)
 EMR 5729 ARMITAGE, Dennis Swing (4)
 EMR 5733 ARMITAGE, Dennis Take It Again (4)
 EMR 5641 ARMITAGE, Dennis Teeny Weeny Waltz
 EMR 5727 ARMITAGE, Dennis The Blue Duck Rag (4)
 EMR 5730 ARMITAGE, Dennis Thinking It Over Blues (4)
 EMR 5727 ARMITAGE, Dennis Up and Down Rag (4)
 EMR 5657 BELOLO / MORALI Y.M.C.A.
 EMR 5276 BERLIN, Irving Alexander's Ragtime Band
 EMR 5661 CHAPLIN, Charlie Smile
 EMR 5667 HERMAN, Jerry Hello, Dolly!
 EMR 5663 HORNER / JENNINGS My Heart Will Go On
 EMR 5653 JOPLIN, Scott Maple Leaf Rag
 EMR 5659 KAEMPFFERT, Bert Strangers In The Night
 EMR 5664 LAST, James Morgens um Sieben
 EMR 5668 MERCER / MELNECK Goody, Goody
 EMR 5658 MERCURY, Freddie We Are The Champions
 EMR 5652 MORTIMER, J.G. (Arr.) Happy Birthday
 EMR 5647 MORTON, Jelly Roll Black Bottom Stomp
 EMR 5614 NAULAIS, Jérôme Agadir

2 Trumpets, Horn, Trombone, Tuba, Guitar, Bass, Drums & Piano (Fortsetzung - Continued - Suite)

EMR 5615 NAULAIS, Jérôme Amboss Polka
 EMR 5623 NAULAIS, Jérôme Cielito Lindo
 EMR 5624 NAULAIS, Jérôme Fire Pop
 EMR 5625 NAULAIS, Jérôme Funny Rag
 EMR 5628 NAULAIS, Jérôme Gospel Medley
 EMR 5630 NAULAIS, Jérôme Keep Cool
 EMR 5631 NAULAIS, Jérôme La Paloma
 EMR 5633 NAULAIS, Jérôme Loch Ness
 EMR 5635 NAULAIS, Jérôme Memories of Russia
 EMR 5642 NAULAIS, Jérôme Tentacion
 EMR 5643 NAULAIS, Jérôme Vlady
 EMR 5644 NAULAIS, Jérôme Wiener Medley
 EMR 5621 NAULAIS, Jérôme (Arr.) A votre santé
 EMR 5616 NAULAIS, Jérôme (Arr.) American Patrol
 EMR 5621 NAULAIS, Jérôme (Arr.) Auf Euer Wohl
 EMR 5620 NAULAIS, Jérôme (Arr.) Bill Bailey
 EMR 15035 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 1
 EMR 15036 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 2
 EMR 15037 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 3
 EMR 15038 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 4
 EMR 15039 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 5
 EMR 15040 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 6
 EMR 15041 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 7
 EMR 15042 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 8
 EMR 15043 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 9
 EMR 15044 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 10
 EMR 15045 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 11
 EMR 15046 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 12
 EMR 15047 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 13
 EMR 15048 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 14
 EMR 15049 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 15
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 EMR 15053 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 19
 EMR 15054 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 20
 EMR 15055 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 21
 EMR 15056 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 22
 EMR 15057 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 23
 EMR 5622 NAULAIS, Jérôme (Arr.) Can - Can
 EMR 5621 NAULAIS, Jérôme (Arr.) Cheers!
 EMR 5626 NAULAIS, Jérôme (Arr.) Glory Glory Halleluja
 EMR 5627 NAULAIS, Jérôme (Arr.) Go Down Moses
 EMR 5629 NAULAIS, Jérôme (Arr.) Home on the Range
 EMR 5632 NAULAIS, Jérôme (Arr.) Little Brown Jug
 EMR 5634 NAULAIS, Jérôme (Arr.) Means That You're Grand
 EMR 5636 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 5637 NAULAIS, Jérôme (Arr.) Oh Happy Day
 EMR 5638 NAULAIS, Jérôme (Arr.) Oh! Susanna
 EMR 5639 NAULAIS, Jérôme (Arr.) Schneewalzer
 EMR 5640 NAULAIS, Jérôme (Arr.) South America Take It Away
 EMR 5649 NORIS, Günter El Toro
 EMR 5660 PARKS, Carson Somethin' Stupid
 EMR 6364 PARSON, Ted (Arr.) A Merry Christmas
 EMR 6370 PARSON, Ted (Arr.) Christmas Glory
 EMR 6374 PARSON, Ted (Arr.) Christmas Swing
 EMR 6369 PARSON, Ted (Arr.) Go Tell It On The Mountain
 EMR 6332 PARSON, Ted (Arr.) Holy Night
 EMR 6368 PARSON, Ted (Arr.) Joyful Christmas
 EMR 6367 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 6366 PARSON, Ted (Arr.) O Christmas Tree
 EMR 6362 PARSON, Ted (Arr.) Swingle Bells
 EMR 6363 PARSON, Ted (Arr.) What Child Is This?
 EMR 5666 PERREN / FEKARIS I Will Survive
 EMR 5688 RENIS/TESTA/CESARI Quando, Quando, Quando
 EMR 5646 RICHARDS, Scott Birthday Party
 EMR 5669 RICHARDS, Scott Gloryland
 EMR 5670 ROBLES / MILCHBERG El Condor pasa
 EMR 5665 RODRIGUEZ, Matos La Comparsita
 EMR 6371 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 6365 SAURER, Marcel (Arr.) Douce Nuit
 EMR 6373 SAURER, Marcel (Arr.) Entre le Boeuf et L'Âne Gris
 EMR 6372 SAURER, Marcel (Arr.) King's Blues March
 EMR 6373 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 6365 SAURER, Marcel (Arr.) Silent Night
 EMR 6365 SAURER, Marcel (Arr.) Stille Nacht
 EMR 5333 SHOSTAKOVITCH, D. Waltz N° 2
 EMR 5648 TAILOR, Norman El Choclo
 EMR 5370 TRADITIONAL Just A Closer Walk With Thee